

*Allegro Maestoso*

355-2

TRIO  
Harp, Violin & Organ

# Allegro Maestoso

BY  
MARGARET HOBERG

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# Allegro Maestoso

HARP

MARGARET HOBERG

Allegro ma molto Maestoso

*8va*

*2* *cresc. - e - rit. -*

*f a tempo*

*8va* *27* *ff*

*allarg.*

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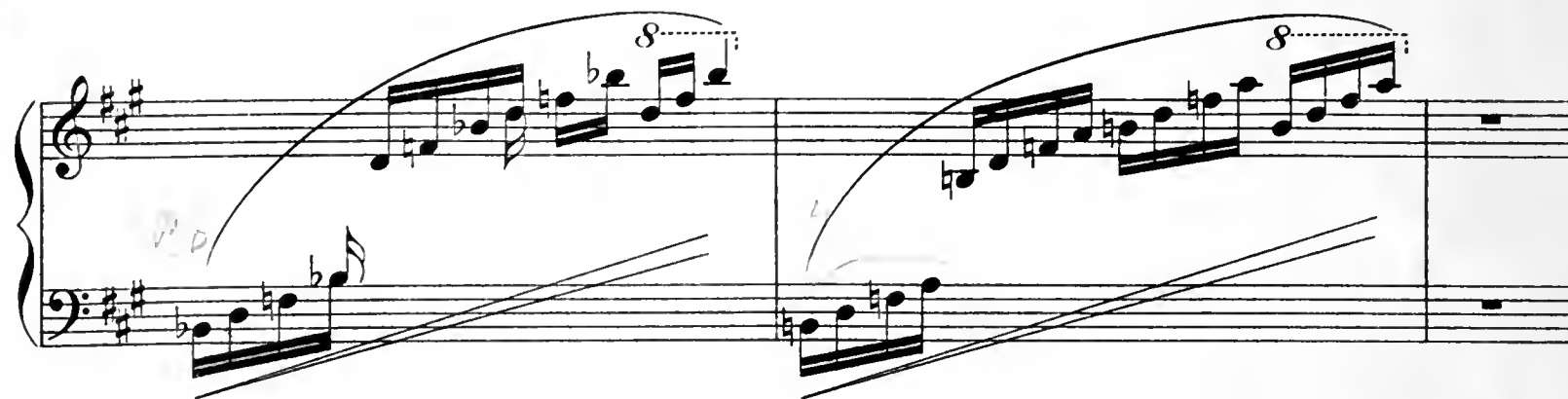
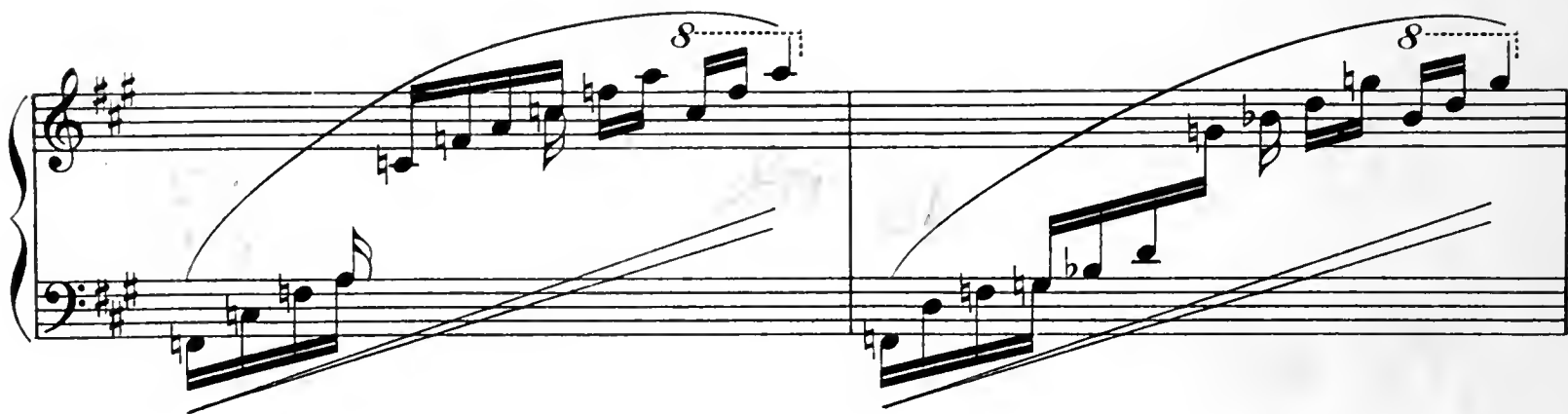
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The musical score is written for piano in D major (two sharps) and consists of four systems, each with a treble and bass staff. The tempo is marked 'Allegro maestoso 4' at the bottom left. The first system begins with the instruction 'Dolce' and a piano dynamic 'p'. The melody in the treble staff is characterized by eighth-note patterns, often beamed in groups of four, and is frequently tied across measures. The bass staff provides a steady accompaniment of eighth notes. The second system introduces more complex textures, including chords and tremolos in the treble staff. The third system continues with similar textures, featuring some chords in the bass staff. The fourth system returns to a more melodic focus in the treble staff, with eighth-note patterns and ties. The score is marked with various musical notations including slurs, ties, and dynamic markings.



Come I<sup>o</sup>

*p cresc.* - - - *allarg.* - - -

Tempo I

*8va* *8va* *8va*

*largamente*

*8va* *8va* *ff*

\* May be played an octave higher ad libitum

Allegro maestoso 4

David

# Allegro Maestoso

MARGARET HOBERG

Allegro ma molto Maestoso

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including chords and single notes, with some measures marked with accents (>). The middle staff is in bass clef with the same key signature and time signature, containing chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, containing single notes. The dynamic marking *mf* is placed below the middle staff. The tempo marking *Allegro ma molto Maestoso* is placed above the top staff. The phrase *cresc. e rit.* is placed below the middle staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including chords and single notes. The middle staff is in bass clef with the same key signature and time signature, containing chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, containing single notes. The dynamic marking *f a tempo* is placed below the middle staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including chords and single notes. The middle staff is in bass clef with the same key signature and time signature, containing chords and single notes. The bottom staff is in bass clef with the same key signature and time signature, containing single notes. The dynamic marking *ff* is placed below the middle staff. The tempo marking *allarg.* is placed below the middle staff.

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*dolce*

4

*pp*

*p sempre*

*cresc.*

*f*

*dim.*

*Come I<sup>o</sup>*

*mf*

*p*

*cresc.*

*allarg.*



Tempo I

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and arpeggiated figures. The middle staff is in bass clef with the same key signature, containing sustained chords. The bottom staff is in bass clef with the same key signature, containing a single melodic line. A dynamic marking of *f* (forte) is placed below the first measure of the bottom staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a complex texture with many beamed sixteenth notes. The middle staff is in bass clef with the same key signature, containing chords and some melodic movement. The bottom staff is in bass clef with the same key signature, containing a single melodic line. Dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo) are placed below the middle staff in the latter half of the system.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps, featuring a series of chords with accents. The middle staff is in bass clef with the same key signature, containing chords. The bottom staff is in bass clef with the same key signature, containing a single melodic line. Dynamic markings of *allarg.* (allargando) and *ff* (fortissimo) are placed below the middle staff. The system concludes with a double bar line.



*Lucy Carter*

# Allegro Maestoso

Cello

Quartet. Harp, Violin, Cello and Organ.

MARGARET HOBERG

Allegro ma molto Maestoso

The musical score for Cello consists of ten staves. The first staff begins with a *mf* dynamic, followed by a *pizz* (pizzicato) marking. The second staff starts with a *f* dynamic and an *atempo* marking. The third staff continues with a *f* dynamic. The fourth staff features a *dolce* marking, an 8-measure rest, and a *p* dynamic. The fifth staff begins with a *f* dynamic, followed by *mf* and *dim.* markings. The sixth staff includes *mf*, *pizz*, and *p cresc.* markings. The seventh staff starts with an *allarg.* marking, followed by a *f* dynamic and a *Tempo I* marking. The eighth staff continues with a *f* dynamic. The ninth staff begins with a *ff* dynamic and an *allarg.* marking. The tenth staff concludes the piece.

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G. F. David

# Allegro Maestoso

Violin

MARGARET HOBERG

Allegro ma molto Maestoso

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## Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

## Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

## Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

## Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

## Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

## Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

## Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

## Harp and Voice

Berceuse	PINTO
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## Two Harps

American Fantasia	PINTO
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## Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

## Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Larghetto	Spohr
Reverie Pastorale	Pinto

## Harp, Flute and Organ - or Harmonium

Berceuse	"
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## Harp, Violin and Cello

Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

## Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

## Harp, Flute and Cello

The Swan	Saint-Saens
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## Voice and Harp - Violin obligato

Berceuse	Pinto
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## Voice and Harp - Cello obligato

Berceuse	"
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## Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

## Harp, Flute, Cello and Organ

The Swan	Saint-Saens
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## Voice, Flute, Cello and Organ

Berceuse	Pinto
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## Piano Solo

Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

## Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

## Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

## Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

## Piano and voice

Berceuse	"
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## Piano, violin and organ

Berceuse	"
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## Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase - Pastoral di Pergolesi	"
The Swan	"

## Piano, Flute and Cello

The Swan	"
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## Voice, Piano - violin or Cello obl.

Berceuse	"
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## Piano, violin, cello and organ

The Swan	"
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## Voice, violin, cello and piano

Berceuse	"
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## Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

## Organ and Piano

Barcarolle - Venetian Echoes	"
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## Organ, violin and Cello

Intermezzo - Ideal	"
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